

## **ABSTRAK**

Fitri Widiastuti 4115303130056. Simbol Komunikasi Pernikahan Adat Jawa (Studi Interaksi Simbolik Pada Pengantin Adat Jawa Di Bandung). Dosen pembimbing Dr. Wa Ode Nurul Yani Dra, M.Si. dan Riefky Krisnayana S.Sos.,M.Sn. Penelitian ini bertujuan untuk mengetahui Simbol Komunikasi Pernikahan Adat Jawa (Studi Interaksi Simbolik Pada Pengantin Adat Jawa Di Bandung )

Penelitian ini menggunakan metode penelitian kualitatif, dengan paradigma penelitian konstruktivisme, dan pendekatan penelitian studi simbolik. Subyek Penelitiannya adalah pasangan suami/istri menikah dengan menggunakan adat Jawa yang ditentukan secara purposive berdasarkan pertimbangan peneliti dengan tujuan tertentu. Proses pengumpulan data diperoleh melalui wawancara mendalam dan pengamatan peran serta terhadap informan, sedangkan untuk data penunjang diperoleh melalui studi dokumentasi hasil penelitian sebelumnya, dan studi literatur lainnya, serta wawancara dengan pihak terkait.

Hasil penelitian menunjukkan bahwa Upacara adat perkawinan umumnya dilaksanakan penuh adat, dihias dengan budaya yang indah dan semuanya penuh makna. Lewat keindahan diharapkan tujuan persatuan sejiwa seraga, antara seorang pria dan wanita diresapi, dihayati dan diperjuangkan oleh kedua mempelai, lewat kehalusan sastra, keelokan tata cara prosesi adat perkawinan adat Jawa diharapkan kedua mempelai hidup bahagia dan sejahtera.

**Kata Kunci : Pernikahan, Adat Jawa, Pengantin**

## **ABSTRACT**

*Fitri Widiastuti 4115303130056. The Symbol of Communication in Traditional Javanese Marriage (Study of Symbolic Interaction on Javanese traditional bride In Bandung). Supervisor Wa Ode Nurul Yani Dra, M.Si. and Riefky Krisnayana S.Sos., M.Sn. This study aims to determine the symbols of communication in Traditional Javanese marriage (Study of Symbolic Interaction on Javanese traditional bride In Bandung).)*

*This research uses qualitative research method, with constructivism paradigm, and research approach of symbolic study. The subject of the research are married couples using the Javanese custom. This research is determined purposively based on the researcher consideration with the specific purpose. Data were obtained through in-depth interviews and observation of the informants' role, while the supporting data were obtained through documentation of previous researches results, and other literature studies, as well as interviews with related parties.*

*The result of the research shows that the traditional ceremony of marriage is generally carried out full of customs, decorated with beautiful culture and everything is full of meaning. With this beauty is expected to reach the unity in one soul and one body, between a man and woman which is understood, spirited and obtained by struggle by the bride, through the fineness of literature, the way of customary procession of Javanese traditional marriage. These are expected of both bride to have a happy and prosperous life.*

*Keywords: Wedding, Javanese Tradition, Bride*